

Summary of the Range of Work for Each Term at St Pancras RC Primary School

Year R	Each Term
Fiction and poetry	<ul style="list-style-type: none"> • A wide variety of traditional, nursery and modern rhymes, chants, action verses, poetry and stories with predictable structures and patterned language
Non-fiction	<ul style="list-style-type: none"> • Simple non-fiction texts, including recounts

Year 1	Term 1	Term 2	Term 3
Fiction and poetry	<ul style="list-style-type: none"> • stories with familiar settings • stories and rhymes with predictable and repetitive patterns 	<ul style="list-style-type: none"> • traditional stories and rhymes • fairy stories • stories and poems with familiar, predictable and patterned language from a range of cultures, including playground chants, action verses and rhymes • plays 	<ul style="list-style-type: none"> • stories about fantasy worlds • poems with patterned and predictable structures • a variety of poems on similar themes
Non-fiction	<ul style="list-style-type: none"> • signs, labels, captions, lists, instructions 	<ul style="list-style-type: none"> • information texts, including non-chronological reports • simple dictionaries 	<ul style="list-style-type: none"> • information texts including recounts of observations, visits, events

Class 2	Term 1	Term 2	Term 3
Fiction and poetry	<ul style="list-style-type: none"> • stories and a variety of poems with familiar settings 	<ul style="list-style-type: none"> • traditional stories; stories and poems from other cultures • fairy stories • stories and poems with predictable and patterned language from a range of cultures, including playground chants, action verses and rhymes • plays • poems by significant children's poets 	<ul style="list-style-type: none"> • extended stories including fantasy worlds • poems with patterned and predictable structures • stories by significant children's authors; • different stories by the same author; texts with language play, e.g. riddles, tongue-twisters, humorous verse and stories • a variety of poems on similar themes
Non-fiction	<ul style="list-style-type: none"> • signs, labels, captions, lists, instructions 	<ul style="list-style-type: none"> • dictionaries, glossaries, indexes and other alphabetically ordered texts • explanations 	<ul style="list-style-type: none"> • information texts including non-chronological reports & recounts of observations, visits, events

Class 3			
	Term 1	Term 2	Term 3
Fiction and poetry	<ul style="list-style-type: none"> • stories & poems with familiar settings • plays • poems based on observation and the senses • shape poems 	<ul style="list-style-type: none"> • myths, legends, fables, parables [Hi. Greeks] • traditional stories, stories with related themes • stories and poems with predictable and patterned language (Y2) • oral and performance poetry from different cultures 	<ul style="list-style-type: none"> • adventure and mystery stories (extended) • stories by the same (significant) author • humorous poetry and poetry that plays with language, word puzzles, puns, riddles
Non-fiction	<ul style="list-style-type: none"> • information texts on topics of interest • non-chronological reports • thesauruses, dictionaries 	<ul style="list-style-type: none"> • instructions • dictionaries without illustrations, glossaries, indexes and other alphabetically ordered texts, thesauruses • explanations 	<ul style="list-style-type: none"> • letters written for a range of purposes: to recount, explain, enquire, congratulate, complain • alphabetical texts, directories, encyclopaedias, indexes

Class 4			
	Term 1	Term 2	Term 3
Fiction and poetry	<ul style="list-style-type: none"> • novels, stories and poems by significant children's writers including historical • play-scripts • poems based on common themes, e.g. space, school, animals, families, feelings, viewpoints • concrete poetry 	<ul style="list-style-type: none"> • Year A traditional stories, myths, legends, fables from a range of cultures • Year B stories/novels about imagined worlds: sci-fi, fantasy adventures • stories in series • longer classic and modern poetry, including narrative poetry 	<ul style="list-style-type: none"> • novels, stories and poems that raise issues, e.g. bullying, bereavement, injustice • range of poetry in different forms, e.g. haiku, cinquain, couplets, lists, thin poems, alphabets, conversations, monologues, syllabics, prayers, epitaphs, songs, rhyming forms and free verse • choral and performance poetry
Non-fiction	<ul style="list-style-type: none"> • recounts of events, activities, visits; observational records, news reports • instructional texts: rules, recipes, directions, instructions, showing how things are done 	<ul style="list-style-type: none"> • non-chronological reports (i.e. to describe and classify) • explanations (processes, systems, operations, etc.). Use content from other subjects, e.g. how the digestive system works, how to find a percentage, the rain cycle 	<ul style="list-style-type: none"> • persuasive writing, adverts, circulars, flyers, and to put or argue a point of view: letters, commentaries, leaflets to persuade, criticise, protest, support, object, complain • dictionaries, thesauruses, including I.T. sources & linked to other curricular areas

Class 5	Term 1	Term 2	Term 3
Fiction and poetry	<ul style="list-style-type: none"> • classic fiction, poetry and drama by long-established authors including, where appropriate, study of a Shakespeare play • adaptations of classics on film/TV 	<ul style="list-style-type: none"> • longer established stories and novels selected from more than one genre, e.g. mystery, humour, sci-fi., historical, fantasy worlds • range of poetic forms, e.g. kennings, limericks, riddles, cinquain, tanka, poems written in other forms (as adverts, letter, diary entries, conversations), free verse, nonsense verse 	<ul style="list-style-type: none"> • comparison of work by significant children's author(s) and poets: (a) by same author (b) different authors' treatment of same theme(s)
Non-fiction	<ul style="list-style-type: none"> • autobiography and biography, diaries, journals, letters, anecdotes, records of observations etc. which recount experiences and events • journalistic writing • instructional texts: rules, recipes, directions, instructions, showing how things are done 	<ul style="list-style-type: none"> • discussion texts • formal writing: notices, public information documents etc. • non-chronological reports(i.e. to describe and classify) 	<ul style="list-style-type: none"> • explanations linked to work from other subjects • use of reference texts, range of dictionaries, thesauruses, including I.T. sources • persuasive writing to put or argue a point of view: letters, commentaries, leaflets to persuade, criticise, protest, support, object, complain